

ETOILE MARLEY – Press Release Jan 2021

Who are the band members and what do they play?

Etoile Marley - Vocalist and Songwriter

How and where did you get together?

I am a solo artist from Melbourne, Australia. I decided to pursue music in 2018 after being a dancer and circus performer for a decade. I am half French, so some of my songs feature French lyrics.

What are your main influences?

Electro pop and Old school Funk/HipHop. I love artists such as Labrinth, Berwyn, Missy Elliot, banks and M.I.A as well as Dusty Springfield, Jeff Buckley and Jimi Hendrix.

Have you played any notable gigs, festivals or other events? Likewise radio or TV appearances?

With my previous French Gypsy Jazz band Madame Andree, I performed at a private function for the ex French prime minister!

Are there any other interesting or amusing happenings – no matter how small – that you have been involved with that would be of interest to those who like your music?

I was a pro dancer and circus performer. I've performed in the Hong Kong new year's parade as a dancing stilt walker. I used to be in a fire circus troupe where I juggled flaming clubs, did hula hooping and skipping performances.

Do you have any favorable quotes from previous reviews of the band that you'd be happy to share?

"Marley's new single 'Cuffing Season' is a mixture of soft-soul, music box spooky vibes and a generous helping of alt-pop which has the class to cut across mainstream radio but also the freshness and uniqueness to appeal to a more left-field market" - LISTEN WITH MONGER. "The strong musical identity of Etoile swims throughout this EP from the vibrant, RnB inspired title track 'LockItDown' to the softer concluding song showcasing the sweeter-side to Etoile artistry. At its' core, 'LockItDown' boasts the brilliance of Etoile's diverse, energetic and deep vocal tone, oozing a confidence and self-assured nature that inaugurates Etoile as such an exciting act this year". - SUBBA-CULTCHA "Showcasing the rich heritage of Etoile herself, this utterly sexy song is somewhat in French as Etoile's sultry vocals melt like butter amidst the production". - FLEX MUSIC BLOG

Where was the single/EP/album recorded and who was involved in its production?

Catching Feelings was all recorded and produced at home and online. Co-written and co-produced with artist PORTEOUS.

Is there a particular ethos behind the single/EP/album or any particular music styles or events that inspired it?

When I heard Porteous sing for the first time (online, in a songwriting camp with a university in Sweden), I really loved his voice and so asked him to do a duet with me. The reference track that I suggested to him was "If the world was ending" by Julia Michaels and JP Saxe. I wanted to create a sort of sorrowful song about love and lust.

